

AMY GAIPA

EDUCATION

Master of Fine Arts

Stony Brook University
Film - Directing
4.0 GPA

Master Classes + Study

Austin Pendelton - HB Studio

Summer Professional Intensive

Steppenwolf Theatre
Acting

Professional Certificate

Circle In The Square
Acting

Bachelor of Arts

Hope College
Theatre - Acting
Magna Cum Laude (theatre)
Cum Laude (overall)

SAG-AFTRA

1997 - Present

AEA

1993 - Present

CONTACT

amygaipa@gmail.com

IMDB

Graduate Thesis Advisor Spring 2021-Present American University MFA program in Studio Art - Performance

- Vocal coaching, creating character and Audio recording; soundscape design - diegetic/non-diegetic
- Selecting and using sound equipment

Stony Brook University CWL/FLM Department Undergrad Film Minor Program

Film 402: Capstone Mentor New Class - Spring 2021

- Mentoring 7 students on final Capstone Project
- From concept, production, post production; final locked film and/or screenplay + reading
- Weekly meetings with students sharing inspirational films, scripts, techniques, professional experience to guide them through their individual projects
- Advanced film production; advanced screenwriting + Look Book or Story Bible
- Acting for Directors

Film 301: Director's Toolbox - Advanced Production New Class Fall 2020-Present

- New class design + syllabus for film minor program in advanced Film Production: Lights, Camera, Editing, Sound and Producing
- Explore Cinematography with greater depth; DSLR or Smartphone Filmmaking; exposure triangle; 5 C's of Cinematography; XYZ axis
- Explore meaningful storytelling with a set of "director's tools" supporting the overall narrative; shoe-string cinematography, lighting + hacks
- Execute the theories and practices in class through several micro films and one final film production as well as analyzing short and feature films for technical concepts, making educated guesses with a critical eye

Film 102: Film Analysis + Composition New Class Fall 2019

- New class design + syllabus for the film minor program analyzing films for story, shot composition, continuity, mise en scene, genre and acting/ directing
- Derive meaning from analysis through the 5 Principles and 4 Forms of Analysis, 4 Forms of Meaning and 3 Ways into Story
- Learn and Apply various film theories to your analysis as well as assess the style and types of various films
- Collaborate and work as a team on presentations and shot for shot analysis
- Compose essays and work in small groups presenting well-considered arguments provide textural support
- Capture various filmmaking elements through in-class exercises and group projects
- Follow all multi-step instructions on assignment and follow through completing all components

FILM SKILLS

Film Directing

Production Design

Producing

Casting Workshops

Show - Sizzle Reel:

Narrative + Design

Narrative Structure:

Screenwriting

Smartphone Filmmaking

Shoestring

Cinematography

Editing:

Final Cut, Premiere

CLASSROOM

Blackboard, Google

Classroom

Google Apps

Remote Teaching

Keynote Presentations

Basic Equipment Maintenance

CONTINUING ED

CELT Seminars

pedagogy,

inclusivity,

flipped classroom.

Certification: remote

teaching & learning

COMMUNITY-

BUILDING

CREATE SERIES

guest speaker 2018, 2019,

2020

FILM SHOWCASE

curate and host 2018, 2019,

2020

CAPSTONE SHOWCASE

2021

GUEST INSTRUCTOR

Casting Workshops

Acting for Camera

Workshops

Acting for Directors

Seminars

Stony Brook University

CWL/FLM Department

Undergrad Film Minor Program

Global Summer Institute

2019 Summer

Instructor - Filmmaking Cohort from Shanghai University

- Accelerated filmmaking workshop: Directing, Cinematography, Narrative storytelling + visual language
- Curated short film screening + analysis illustrating key concepts
- Daily exercises, still photo challenges and micro film assignments with multi step instructions and components
- Extra-curricular film screenings and excursions to Manhattan

Film 101: Beginning Film Production

2018-Present

Full Semester Class + Summer (6 week) and Winter (3 week) Accelerated

- Understand and operate the basic video function on a mobile device or DSLR
- Visualize and “design” the style of your film projects through shot composition, “lens” selection, basic lighting, sound capture, casting and directing actors
- Mise en scene - from concept to screen
- Screenwriting: outline and write simple scripts; basic narrative structure and formatting
- Pre-pro through post: plan a shot list, call sheets, slating, break down a script, shoot and stitch (edit) together a continuous action sequence that tells a visual story; editing in iMovie or similar NLE
- Compose and shoot a final exercise using all the aforementioned elements in your area of expertise with simple narrative storytelling.

Private Acting Coach

2000-Present

New York, Chicago, Michigan and Remote

- Beginner through Advanced Monologue Study + Scene Study: Contemporary - Classical - Shakespeare
- On-set coaching + production prep script analysis
- Beginner through Advanced Audition Prep: In-the-room + On-Camera
- Branding + Marketing - The Business of Being an Actor: Headshots through Casting Calls
- Acting for Directors
- Acting + Character Building for Studio Artists: commissioned by American University, Washington D.C.

Private Class Instructor + Guest Instructor

2000-Present

New York, Chicago, Michigan and Remote

- Beginner through Advanced Voice + Movement: Linklater and Viewpoints
- Beginner through Advanced Scene study: Contemporary - Classical - Shakespeare
- Casting Workshops + Audition Prep: In-the-room + On-Camera
- Acting for Directors
- Beginner through Advanced Acting on Camera - Audition Coaching and Scene Study; Show Reel Prep

PRODUCING

Mac + Windows
Google Apps
Social Media Apps
Asana
Project Management
Leadership
Team Management

CREATIVE

Editing: Final Cut + iMovie
Premiere
Swift Publisher
Graphic Design, Marketing,
Branding for events
Event Design + Aesthetic

PRODUCTION DESIGN

Collaboration
Concept to Production
Look Book
Set Dressing
Prop Fabrication
Costume Design
Event Design: from concept
to production

Affinity Photo + Photoshop
Lightroom
Light patterning + modeling

Mastic Beach Mini Indie Film Fest New York Producer + Creative Director

2019-present

The Mastic Beach Mini Indie Film Fest aims to celebrate artists from all walks of life, perspectives, and geographical locations, both domestic and foreign. Our hope is that through this exhibition and celebration of work, that the discussions that follow will open our eyes to the GRIT we all embody in this human experience we call life.

We aim to continuously elevate this conversation each year while appreciating and highlighting the natural scenery of our historic seaside community.

PRODUCER

- Create and develop festival from the ground up
- Curate programming + special invited guests, talk backs, interviews
- In-person the first year then re-designed as a Virtual Festival the second year
- Audience Development
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CREATIVE DIRECTOR

- Location design + layout
- All graphics, color concepts, website design: www.mbmiff.com
- Social media assets, programming assets, signage, street signs

Donna's House Productions New York Producer + Creative Director

2018-present

PRODUCER

- *Atlantic City*, prod. 2018; **finalist at the 2019 Jeonju International Film Festival**, South Korea: Juyong Ra
- *Whiskey Kills the Hunger*, narrative short, producer 2019: Amy Gaipa
- *Neighborhood Road and Around the Corner*, documentary short, producer 2019: James Evans, Amy Gaipa
- *Bait&Tackle*, narrative feature, in development + names attached,
- *Trilogy of Lamentations*, narrative feature trilogy, in development,

CREATIVE DIRECTOR

- All graphics, color concepts
- Website design *DHP* www.donnashouseproductions.com and *Bait&Tackle* www.baitandtackle.com
- Social media assets, programming assets, letterhead
- Built and designed parade float for community event
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Production Design

2015-present

- *The Girl in the Straw Hat*, 2020: David Schultz
- *Whiskey Kills the Hunger*, narrative short, producer 2019: Gaipa, Elenteny, Sharpe, Evans
- *Fish*, narrative short, 2019 and *Poor Arthur*, featurette, 2018: David Schultz
- *Div Kid*, narrative short 2017: Terrence Elenteny
- *Bait&Tackle*, narrative feature, in development: James Evans
- *Trilogy of Lamentations*, narrative feature trilogy, in development: James Evans
- *Brennen*, narrative short 2016 and *Good Grief*, narrative short trilogy, 2017-2018: James Evans
- *Blood*, narrative short 2015: Nancy Bannon

TECHNIQUE

Stanislavski Technique
Meisner
Uta Hagen - HB Studio
Voice: Linklater Technique
Movement: Viewpoints
Speech: Skinner IPA

MENTORS + TEACHERS

Amy Morton
K. Todd Freeman
Austin Pendleton
Johnathan Berry
Sheldon Patinkin
Kimberly Senior
Jaqueline Brookes
Therese Hayden
Andrea Haring
BH Barry
Edward Berkeley
Moni Yakim

ADMIN SKILLS

Student Scheduling
Degree Counseling
Classroom Scheduling
Marketing
Department Social Media

Blackboard, GoogleClassroom
Google Apps
Remote Teaching
Lesson Plans
Keynote Presentations

Mac + Windows
Editing: Final Cut + iMovie
Premiere
Swift Publisher
Affinity Photo + Photoshop
Lightroom
Basic equipment maintenance

Tooth&Nail Theatre Company Salt Lake City, UT Instructor Professional Workshop: Acting 1, 2, 3

1997-2000

Scene Study: Acting 1, 2 and 3

- Building Character
- Obstacles and Intentions
- Physicality
- Play Analysis
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Instructor Professional Workshop: Audition Technique, On-Camera

Beginner through Advanced

- Scene Analysis
- Building Character
- Moment to Moment

Instructor Professional Workshop: Monologue Technique

Beginner through Advanced

- Text Analysis
- Voice: Linklater
- Physicality and the Text

Berkeley College

1997-1998

Academic Assistant to the Dean of Evening and Weekend Students

Interface with Professors/Instructors, schedule Professors classes, submit enrollment quarterly reports, organization of classrooms

Interim Acting Dean of Evening and Weekend Students

Advisor: Scheduling students' curricula/recruit for classes

Instructor: Basic Skills-freshman 100 level class

- Class Prep and Time Management
- Writing Composition
- Relaxation Techniques before Exams
- Creating Compelling Presentations

